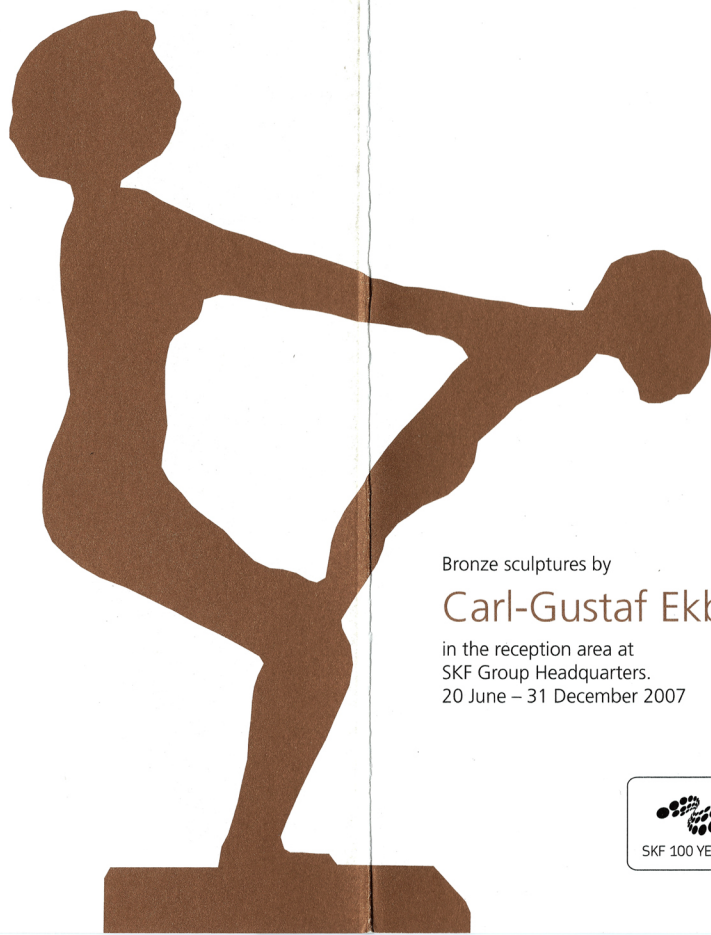


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# Jubilee Exhibition

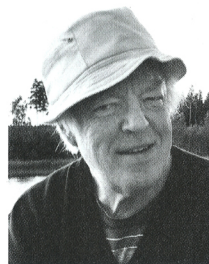


Bronze sculptures by  
**Carl-Gustaf Ekberg**

in the reception area at  
SKF Group Headquarters.  
20 June – 31 December 2007



*"Whenever one of my sculptures gives the viewer a positive 'kick', it means that the sculpture is generating energy. The viewer will be stimulated and inspired by this, and able to function better in his or her environment."*



"After studying drawing, and six years spent working with sculpture under the guidance of Milles student, Axel Wallenberg in his studio in Stocksund, Sweden, I held my first exhibition in Stockholm in 1995. Since then I've held many more exhibitions of my bronze sculptures at galleries, large companies and hotels in Sweden, Norway, France, Italy and Germany. It's very stimulating to be able to reach so many people in their everyday surroundings, through my art."



## SKF Konstförening (SKF Art Association)

Over the years, the SKF Konstförening has actively contributed to spreading good art amongst its members, and to raising interest in art at SKF. Today, the SKF Konstförening is Sweden's oldest association for 'art in the workplace'. It was founded in 1941 and now has close to 900 members.

As SKF this year celebrates its 100th Jubilee, it is only natural that the SKF Konstförening should mark the occasion with an art exhibition. It is for the first time, and with great pleasure, that an exhibition of sculpture has been arranged at SKF Group Headquarters. Thirty sculptures by the artist Carl-Gustaf Ekberg are now on display in the reception area for the remainder of the year.

The exhibition arrives here direct from a nine-year tour in five European countries, which included Germany, where it was shown at SKF's German Head Office in Schweinfurt. All sculptures are cast in bronze and most are mounted on a pedestal of polished diabase - a form of primary rock which, with its durability, enhances the beautiful lines of the bronze.

Ekberg attempts to capture non-figurative, beautiful and simple forms that can provide people with a counterbalance to the destructiveness and brutality of our times. He is especially fond of so-called "double-bent surfaces". In a review of Ekberg's art, the cultural editor of French newspaper Nice-Matin wrote: "...forms and lines that together express a longing for freedom...contemporary art which captures and holds us."

Ekberg says, "there are still many simple forms that have not yet been discovered. They are the ones I'm searching for now." He likes to quote Matisse, who once said: "Good art should be such that it captures the viewer before he or she sees what it depicts."



## Sculptor Carl-Gustaf Ekberg

Carl-Gustaf Ekberg was born in Stockholm in 1930. His sculptures are mainly non-figurative, and he chooses titles for them which he hopes will start a dialogue between sculptor and viewer.

Ekberg has made several portraits of famous people. The first was of Axel Munthe, the world-famous Swedish doctor and author, whose bronze head was unveiled at Villa San Michele on Capri outside Naples, in autumn 1999.

June 2006 saw the unveiling of Ekberg's bronze head of the former opera singer, Margareta Dellefors in Dalarna. Dellefors was a pioneer who in 1993, created the outdoor opera stage situated near Rättvik.

The bronze bust of Montreal 1976 Olympic cycling champion, Bernt Johansson was unveiled in July 2006. This bust by Ekberg is in the entrance hall of the new Town Hall in Mariestad, and stands as a symbol of the force and vitality of the people in the local area.

Ekberg's largest bronze sculpture to date, 'Livskraft', was unveiled in September 2006. Standing 2.8 metres high, on a solid pedestal of granite, it is placed at a roundabout in the Mörby Centre in Danderyd, and symbolises the dynamic achievements of the local council.

The long-forgotten pioneer Emanuella Carlbeck, who initiated care and treatment for retarded children in the 19th century, is another of Ekberg's portraits. Carlbeck died in 1901. The bronze head was unveiled in the Johanneberg area of Mariestad in August 2007.

A number of copies of Ekberg's sculpture 'Bicicletas', have been purchased by the European Football Association UEFA to present as gifts to prominent persons and organisations.

Each year since 2000, the Swedish Association of Road and Water Builders awards the "Builder of the Year" prize, in the form of bronze sculpture V-Crown by Ekberg.

His sculptures have also been bought by many companies and private persons, both in Sweden and abroad.