

THE FRENCH DINING ROOM AT GRAND HÔTEL, STOCKHOLM

Bronze Sculptures

by

C G Ekberg

During November and December we have the pleasure of showing some twenty bronze sculptures by C G Ekberg in the French Dining Room. The exhibition is in line with our efforts to combine good cooking artistery with a tasteful environment for its enjoyment.

C G Ekberg debut was 1995 at Galerie S:t Nikolaus in Stockholm and has shown his bronzes at a number of exhibitions in different companies in Sweden.

For further information of the different objects as well as prices, you are welcome to contact the hotel reception or the staff in our restaurant.

For contacts with the sculptor, see the last page.

We hope you are enjoying your visit to our artistic restaurant and ask you welcome back again.

Grand Hôtel in November 1997.

FRANSKA MATSALEN - Grand Hôtel

Box 164 24, S-103 27 Stockholm. Phone +46 8 679 35 84. Fax +46 8 679 37 71.

C G EKBERG

Nybrogatan 45 C, S-114 39 Stockholm.

Phone + 46 8 665 33 33, studio +46 8 99 88 48.

Fax +46 8 665 33 34.

Jörgen Schaubach

Restaurant Manager

Roland Persson Executive Chef

C G Ekberg, background

Born in Stockholm 1930.

1954-94 Different engagements in the building sector and as a management consultant.

1988-95 Studies of drawing and practising of sculpture work for the distinguished Swedish sculpture Axel Wallenberg at his studio near Stockholm.

Exhibitions

1995 First separate exhibition of 20 bronzes at Galerie S:t Nikolaus in the old town of Stockholm.

1996 Separate exhibitions at:

Pharmacia, Uppsala – Pripps, Bromma – Trygg-Hansa, Stockholm – ABB Financial Services, Stockholm – Hotell Hasselbacken, Stockholm – ASTRA, Södertälje – Sandvik Hard Materials, Västberga – Bergshamra Bibliotek, Solna – Siemens, Upplands Väsby.

1997 Separate exhibitions at:

Sandvik, Brukskontoret, Sandviken – SKANSKA, Danderyd – Enator, Älvsjö – Stockholms Stads Tekniska Nämndhus – Sparbanken, Malmö and Familjebostäder, Stockholm.

Group exhibition at Föreningsbanken in Stockholm.

Permanent exhibition of some 25 bronzes in Enator office near Älvsjömässan south of Stockholm.

Representation

Represented at ATLE AB (Stockholm), Sandvik Hard Materials AB (Stockholm), Siemens AB (Upplands Väsby), Sandvik AB (Brukskontoret, Sandviken), HSB in Stockholm and art clubs at Försäkringskassan, Pharmacia, Pripps, Trygg-Hansa, SKANSKA and Föreningsbanken.

Axel Wallenberg, May 1898 – January 1996, was a student of Carl Milles and became the manager of Millesgården during almost 25 years after the death of Carl Milles 1955. He was born in Nässjö and is well represented there and in many other public places in Sweden and abroad.